

CV

Mustafa Maluka

Born 1976, Cape Town, South Africa

Lives and works in Finland

EDUCATION

- 2002-06 PhD Candidate in Cultural Analysis, Amsterdam
School for Cultural Analysis (ASCA), Faculty of
Humanities of the University of Amsterdam
- 1999-2001 De Ateliers, Amsterdam, The Netherlands
- 1994-1995 Technicon, Cape Town, South Africa

SOLO EXHIBITIONS (selected)

- 2020 *Salutogenesis*, Makasiini Contemporary, Turku, Finland
- 2017 *Chiasmus*, Zidoun-Bossuyt, Luxembourg
- 2015 *Disembedded*, Galerie Mikael Andersen, Copenhagen, Denmark
Structural Disbelief: an imposition, Zidoun Gallery, Luxembourg
- 2013 *Normative Positioning*, Galerie Mikael Andersen, Copenhagen,
Denmark
- 2012 *Dialectical Continuum*, Galerie Sébastien Bertrand, Geneva,
Switzerland
- 2011 *Cognitive Ruptures: Imagined Communities And The
Multiculturalism Of Fear*, Galerie Mikael Andersen, Berlin,
Germany
Identity Loss Syndrome, Galerie Bertrand & Gruner, Art Dubai,
UAE
- 2010 *Discourse in Translation: a pragmadialectical analysis*, Galerie
Mikael Andersen, Copenhagen, Denmark
- 2009 *A Place so Foreign*, Jack Tilton Gallery, New York, USA
The Rhetoric of Sincerity / The Sincerity of Rhetoric, Galerie
Bertrand & Gruner, Geneva, Switzerland
- 2008 *The Message*, Galerie Mikael Andersen, Berlin, Germany
- 2007 *The Interview (a transcript)*, Michael Stevenson Gallery, Cape
Town, South Africa
Reflexive Indices: a phenomenological study, Galerie Bertrand &
Gruner, Geneva, Switzerland
- 2005 *Accented Living: a rough guide*, Michael Stevenson Gallery,
Cape Town, South Africa
- 2002 *Bad for Your Health/Wrong Colour*, Virtual Museum of
Contemporary African Art, Amsterdam, The Netherlands
The Realness, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2001 *Hard Living (an ethnomethodological approach)*, De Ateliers,
Amsterdam, The Netherlands
- 2000 *Maluka2000*, De Twee Wezen, Enkhuizen, The Netherlands

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cph@mikaelandersen.com

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galerie

Mikael Andersen

GROUP EXHIBITIONS (selected)

- 2019 *GMA XXX AAR*, Galerie Mikael Andersen, Copenhagen, Denmark
- 2018 *About Face*, Stevenson, Cape Town, South Africa
Both, and, Stevenson, Cape Town, South Africa
- 2016 *Summer show*, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2015 *You Love Me, You Love Me Not*, Municipal Gallery, Porto, Portugal
Us Is Them, Pizzuti Colletion, Columbus, OH, USA
- 2014 *African Contemporary Art*, Galerie Mikael Andersen, Copenhagen, Denmark
Ici l'Afrique / Here Africa, Château de Penthes, Geneva, Switzerland
- 2013 *ArtGèneve13 Art Fair*, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2012 *Flying*, Künstlershaus Bethanien, Berlin, Germany
Portraits: Cabinet de curiosités, Galerie Bertrand Gruner, Geneva, Switzerland
ACCROCHAGE, Galerie Mikael Andersen, Copenhagen, Denmark
- 2011 *Portraits : Cabinet De Curiosités*, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2009 *Summer group show*, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2008 *Common Affairs*, The Steirischer Herbst festival in Graz, Austria
World Histories, Des Moines Art Centre, Iowa, USA
Flow, The Studio Museum in Harlem, New York, USA
- 2007 *Summer 2007/8*, Michael Stevenson , Cape Town, South Africa
In Your Face, Galerie Bertrand and Gruner, Geneva, Switzerland
South African art now, Michael Stevenson , Cape Town, South Africa
- 2006 *South African Art Now*, Michael Stevenson Gallery, Cape Town, South African
How to live Together, São Paulo Bienal, Brazil
What Lies Beneath, Galerie Mikael Andersen, Copenhagen, Denmark
Artists at Glenfiddich 06, Glenfiddich Distillery, Dufftown, Scotland, UK
Nie Meer, De Warande, Turnhout, Belgium
New Painting, KZNSA Gallery, Durban; Unisa Gallery, Pretoria; *Johannesburg Art Gallery*, Johannesburg, South Africa
De Grote Oversteek, Stedelijk Museum Zwolle, Zwolle, The Netherlands
Personal Affects: Power and poetics in contemporary South African art, The Contemporary Museum, Honolulu, Hawaii

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Mikael Andersen

- 2005 *Chimaera*, Tenri Cultural Institute, New York, USA
d'Afrique, d'Asie, Ethan Cohen Fine Arts, New York, USA
[R][R][F] 2005-→XP, Hilchot Shehenim, Israeli Digital Art Lab,
Holon, Israel; Images Festival, Toronto, Canada; BASICS Festival,
Salzburg, Austria
- 2004 [R][R][F] 2004-→XP, National Museum of Contemporary Art,
Kalinderu MediaLab, Bucaresti, Romania; and venues in Norway,
Thailand, Austria, Croatia, Italy, Germany, Cuba, Armenia,
Australia, Argentina, Brazil and the USA
Personal Affect: Power and poetics in contemporary South
African art, Museum for African Art and Cathedral of St John the
Divine, New York, USA
Outvideo, Ekaterinburg, Russia
- 2003 *Afrika Hier en Nu*, Centrum Beeldende Kunst, Emmen, The
Netherlands
- 2002 *4th Biennale of the Pan-African Circle of Artists*, Lagos, Nigeria
Crossing Boundaries and Frontiers, Centre Soleil d'Afrique,
Bamako, Mali
Interactive Arts Festival.01, Kwang Fong Gallery, California
Lutheran University, Los Angeles, USA
(W)interface, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2000 *Portrait Africa*, Haus der Kulturen der Welt, Berlin, Germany
- 1999 *Staking Claims*, The Granary, Cape Town, South Africa
Project Conflux, Luxembourg, Cape Town, South Africa & Paris,
France
Postcards form South Africa, Axis Gallery, New York, USA
Oos Wes Tuis Bes, Klein Karoo National Arts Destival,
Oudtshoorn, South Africa
- 1998 *Childhood*, UCT Irma Stern Museum, Cape Town, South Africa
!Xoe site-specific, Ibis Art Centre, Nieu-Berthesda, South Africa

COLLECTIONS

Major public and private collections:
Burger Collection, Hong Kong
North Carolina Museum of Art, North Carolina
Jimenez-Colon Collection, Puerto Rico
Terrana Collection, New York

GRANTS AND AWARDS

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- 2006 Glenfiddich Artist in Residence, Dufftown, Scotland
2005 Art Omi International Arts Centre, New York
2004 Tollman Award for the Visual Arts

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galerie

Mikael Andersen

1998
1997

Thami Mnyele Foundation, Amsterdam
Robben Island Museum, Cape Town

PUBLICATIONS

- 2010 Lyna Ahanda, *Mustafa Maluka*, Vogue Italia
Sarah Valdez, Art in America, *Review*, January
- 2009 Sue Williamson, *South African Art Now*, Ed. Collins
Laura Hoptman, *The Younger than Jesus Artist Directory*, Ed.
Phaidon
200 top collectors, ARTnews, Summer 2009
- 2008 Holland Cotter, *Art Review: Flow*, The New York Times, 4/4
Lauren Schuker, *Out Of Africa*. Wall Street Journal, 28/4
Common Affairs, exhibition catalogue, the Steirischer Herbst
festival in Graz, Austria
Flow, exhibition catalogue, Studio Museum Harlem
- 2007 *The Interview (a transcript)*, Michael Stevenson, Catalogue 25
- 2005 *Accented Living (a Rough Guide)*, Michael Stevenson, Catalogue 15

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